

Wellesley College News

 WELLESLEY COLLEGE
NOV 19 1942
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WELLESLEY, MASS., NOVEMBER 19, 1942

WAFEE Stripes Awarded; New Supplies Here

WAFEE promotions, the first in the history of Wellesley, have been announced, and the official insignia of the Wellesley Auxiliary For Extra Energy have been awarded. Sixty-four ensigns, six lieutenants, and one commander are now wearing, or will soon wear, the yellow ribbons on their lapels indicating their respective ranks. A narrow ribbon, representing five work-room hours, identifies each ensign; a wide ribbon, representing ten work-room hours, identifies the lieutenants; and a combination of narrow and wide ribbon adorns the solitary commander, who has fifteen hours to her credit. Davis, it is announced, houses more WAFEE officers than any other dormitory.

Muriel Mattson '43, Head of the Workroom, reveals that a new shipment of wool has been received from the British War Relief Society. This wool will be given out to any students who wish to knit garments during the winter vacation. A supply of cotton wool is also expected. The socks made from this material will be sent to the women working in factories in England. At present, because of the wool shortage in Britain, all that is available is being used for the soldiers, and as a result the women are forced to work in shoes worn over bare feet.

The sock-knitting machine in the workroom is now well-supplied with special wool needed, and students are strongly urged to see Ruth Waring '44, in Beebe Hall, to learn to operate the machine. Very few girls know how to run the sock-knitter, although according to an official announcement, it is much easier than hand-knitting, and well over five times as fast and efficient.

Dance Group Continues Versatile Career in '43 Program with Barn

by Kathleen Lucas

Opportunity for creative work in choreography was the purpose in 1929 in founding the Dance Group, now headed by Deborah Barron '43. Not until 1935, however, did it take an active part in Tree Day productions. Now it is responsible for all the composition of the dances in Tree Day as well as the selection and instruction of the people taking part in it. Jean Thomas, who had the lead in last year's *Through the Looking Glass*, is a member of Dance Group and Head of 1943's Tree Day.

The Dance Group has worked also with different organizations and departments. In 1930 the group gave the *Exultet Hymn* with the Art Department, a dance based on the old illustrated manuscripts in the Catholic service. It has worked with the Verse-Speaking Choir and in symposia at different colleges. With the Theatre Workshop the group has produced *Don Juan* (1937), *King Archimedes* (1938), and *Alceste*, in which Choir also participated.

Prokofiev's *Peter and the Wolf*, the 1942 production, was given with the Orchestra. Deborah Barron, who played the part of Peter, is now Head of Dance Group. The quacking of the Duck and the lithe creeping of the Cat were among the outstanding features of this performance.

Now, with its long task of choreography completed on this year's production, the Dance Group is

Dodds Elected 1946 President

Harriet Alice Dodds, House Chairman of Noanett, is the new President of the Freshman Class, College Government officers announced Friday, November 13, on the Chapel steps. Mollie Aufesser of Elms was elected Freshman Representative to the Senate and Suzanne Carreau, also from Noanett, was chosen Freshman Member of Superior Court.

The candidates had been previously introduced to 1946 at a Class meeting, Thursday, November 12. At that time, Mrs. Wilma Kerby-Miller, Dean of Freshman, in her first address to the class since the opening of college, urged the class to concentrate on their studies the last weeks before exams "for your own sake and for the honor of the Freshman Class." Margaret Falconer '43, Chairman of Student Aid, explained the purposes of her organization, and Sarah Eustis Moore '43, President of College Government, commented on the new bicycle rules.

College During Wartime, Theme of 1943 Calendar

"What a liberal arts college is doing during wartime" is the theme of the 1943 Wellesley Calendar. Human interest photographs have displaced scenic shots this year.

For only 50c, the calendars can be purchased at the Information Bureau or from agents in the halls of residence. Eleanor "Tigger" Waller '43, in charge of sales.

Put out by Miss Clemewell Lay, Director of Publicity and Endowment Secretary, this year's calendar is the fourth set of the annual calendars. Most of the pictures were done by the Publicity Office staff.

Volunteer Jobs For Experience

Miss Lyford to Describe Winter Opportunities In All-College Talk

An all-college meeting dealing with the subject of work for volunteers during the winter recess will be held in Pendleton Hall this afternoon at 3:40 p.m. Returns from last week's questionnaires indicate that there is much interest among students regarding this topic.

Miss Katherine Lyford, international authority on social problems and Executive Secretary of the Massachusetts Civic League, will be the chief speaker. She will describe opportunities for paid and volunteer work in all types of political, civic, and social agencies, not only in Boston, but throughout the entire country. It is Miss Lyford's belief that volunteer jobs are often more beneficial for students than are paid ones, since they may provide more valuable experience. However, she advocates earning money at a routine job, if necessary, in order to do more interesting volunteer work later. Miss Lyford, who graduated from Wellesley in 1919, has had much experience in social work, having studied juvenile courts, the police systems, and social work in England, Belgium, Holland, Denmark, and the United States.

Ruth Thomas '43 is chairman of the committee appointed by the Cabinet to have charge of this meeting. Other members of the committee are Anne Schmidt '43, Betty Freyhof '44, and Lee Schoenfuss '44.

Dr. Kingdon Speaks On Three Phases of War Reconstruction

"Reconstruction After the War" is the subject upon which Dr. Frank Kingdon, well-known lecturer and writer, will speak at a Forum Dinner Monday evening, November 23, in Munger Hall.

Dividing his subject into three parts, Dr. Kingdon will treat the policing of the world following the war; the problem of rehabilitation with particular stress on the economic stages; and the problem of what permanent institutions are to be set up for a world order.

Former Chairman of the Union for Democratic Action, Dr. Kingdon was also President of the University of Newark. He has been associated with the National Conference of Christians and Jews. Educated at Boston University, he did graduate work at Harvard University.

Tickets may be obtained at the booth in Green Hall Friday, November 20, from 8:30 a.m. to 1:30 p.m., and Saturday, November 21, from 8:30 to 11:30 a.m.

'46 Will Meet MIT, Babson, Harvard at Pre-play Tea Dance

Babson and Harvard will be represented at the Freshman Tea Dance preceding the Freshman play Saturday from 3 to 5 p.m. The dance was planned by the Vil Juniors, who arranged for the presence of Freshmen and Sophomores from nearby men's colleges. Freshmen with dates may bring them to the dance, which will be held in Alumnae Ballroom.

In charge of the plans are Mary Glaze, Treasurer of Vil Juniors; Adelaide Anderson, Social Chairman of the Vil Juniors, and Helen Torbert, Chairman of the Vil Juniors. All Vil Juniors are on the floor committee. Freshman committee heads have charge of planning refreshments and music.

Freshman Dramatize War Tale, "Letters to Lucerne"



Helen Hughes '45,
Production Manager,
"Letters to Lucerne"

Mr. Winkler Directs '46 In Major Production

'46's Freshman Play will follow a Freshman Tea Dance given by the Vil Juniors Saturday, November 21. *Letters to Lucerne*, by Fritz Rotter and Allen Vincent, is a wartime story to be presented in arena style at Tower Court at 8 p.m. It takes place in a small Swiss boarding school where the students from all parts of the world live a sheltered life. Reading their letters aloud to each other is a custom that brings news of bitterness and devastation of war to the students. Prejudices and unhappiness result.

Mr. A. Eldon Winkler, Director of Theatre Workshop, is directing the play, and Helen Hughes '45, Secretary of Barnswallows, is Production Manager.

Opening night on Broadway, the New York *Herald Tribune* criticism of *Letters to Lucerne* was favorable: "With sensitivity, good taste and genuine feeling the authors describe the wreckage that results to human feeling and human decency through the horrors that the Nazi spirit has brought upon us. *Letters to Lucerne* is a drama of honest emotion—is written in the deepest sincerity, and much of it is lovely and moving."

Cast

Members of the cast are as follows:
Olga Kirinski Miriam Elder '46
Gustave J. Arthur Colburn, Wellesley
Erna Schmidt Joan Bopp '46
Gretchen Lindt Margaret Rogers '46
Hans Schmidt Barrett McInerney, Wellesley
Margarethe Laurel Cutler '46
Mrs. Hunter Nancy Stover '46
Bingo Hill Edith Glassenberg '46
Felice Renoir Phyllis Freedman '46
Sally Jackson Anna Thurman '46
Marion Curwood Mary V. Hickman '46
Francois John H. Mitchell, History Dept.
Koppler A. E. Winkler

Juniors to Broadcast

Show Hits at Harvard

Each of the soloists of the 1944 Junior Show and some of the members of the chorus will be heard Thursday night, November 19, over the Crimson Network at Harvard. Invited to sing by Richard Kleeman, head of the Harvard radio station, Gloria Roehl has organized the Wellesley part of the program, and the girls will entertain Harvard men with the hit songs from their recent production, *C'est la Guerre*. Miss Roehl has previously sung over the Harvard network.

Jean Leslie will accompany the girls on the air. The following members of the Junior Show cast will participate: Betty Balch, Babette Bird, Isabella Byrne, Mary Crandon, Margaret Driscoll, Patricia Lord, Miriam Magid, Susanah Milner, Carol Moore, Virginia Pierce, Gloria Roehl, Barbara Sherman, Marion Skeath, Tio Snyder, and Dorothy Weaver.

1942 Record Out; Shows Grad Statistics to Date

The Alumnae Office announces that a 1942 Record of Alumnae up to those of the 1942 class, including all statistical information, has just been published.

Working on the Record since a year ago last May, an editorial staff of five has included in the record a brief biographical record of each alumna. Items such as maiden and married names, relatives who have attended Wellesley, positions held or now occupied, and the husband's position, make the 1000-page record a complete one.

In addition to this record, cards including this information, and material obtained by Mrs. Killough's class in economic statistics will be used at various times in computing statistical reports about Wellesley's alumnae.

First Informal Dance Planned for College

The first all-college dance of the year will take place Saturday, December 5, from 3 to 5:45 p.m. in the Alumnae Hall Ballroom.

Tickets will be on sale at the ticket booth in Green Hall December 1 and 2. The price is \$1.10 per couple, tax included.

The Dance Committee, headed by Honey Wash '43, has made the dance an afternoon affair because of the transportation situation. The names of the orchestra, and patrons and patronesses have not yet been announced.

Miss Eastburn Chosen Naval Reserve Ensign

Miss Warrine Eastburn of the Department of Hygiene and Physical Education received her commission as Ensign in the United States Naval Reserve Saturday, November 14. She left Sunday to start her training at the Naval Reserve Midshipman's School at Northampton, Massachusetts. She was sworn in as a member of the W V (P) group.

Recently, when the Physical Training program for the WAVES was being formulated and officers were needed, she was approached by the Office of Naval Procurement on the recommendation of Lt. Mary Jo Shelly, who heads this branch of the organization.

Miss Eastburn has been at Wellesley since the beginning of the year, having previously taught at the University of Oregon and Ohio State University.

Dr. E. Mode to Discuss Elements of Statistics

Elmer B. Mode, Professor of Mathematics at Boston University, will be the guest speaker of the Mathematics Club, November 30, 7:45 p.m., in the Recreation Building. Professor Mode, the author of a recent text book, "Elements of Statistics," will discuss probability. Before the meeting, a dinner will be held at Tower Court by the Mathematics Department to which all junior and senior majors are invited. The lecture will be open to all who have taken, or who are taking, a grade two course in mathematics.

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Wellesley College News

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WELLESLEY, MASS., NOV. 19, 1942

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Apple-Polishing

Elsewhere on this page we have advocated closer sympathy between faculty and students as a means of making the course of our academic life more smooth. One method of bringing this relationship about is the creation of more personal friendliness between teachers and their pupils.

Perhaps some students have already tried to become friends with their professors in the hope of raising their grades. Too many girls, however, are afraid that they will be accused of apple-polishing if they go any further than asking a teacher to dinner of a Wednesday evening.

Both of these ideas are misconceptions. It is absurd to suppose that the members of the Wellesley faculty are so unintelligent as to raise a student's grade simply because she has shown signs of friendliness.

Students who have grown to know their teachers well have found themselves enriched by this contact. From her superior knowledge and experience, a teacher can give much to a student which cannot be imparted in the classroom. Above all, it is difficult to overestimate the value to the college community as a whole of the mutual understanding between faculty and students which closer personal contact will bring.

The American College

In the past few months fifty small American colleges have been forced to close down, and others are on the verge of closing. This is a direct result of the war that is a major concern of ours even though there seems to be no such immediate threat to Wellesley. The cause of it is, of course, that men of college age are now almost exclusively in the armed forces or in war industries. It has been estimated that only 7 percent of the male student body in colleges is under 18 years of age.

As the *New York Times* points out in an editorial, colleges have valuable training facilities that should not be overlooked. Proposals of various sorts have been made as to ways in which these facilities could be used to train picked men for the task of democratic leadership—a task more necessary now than ever. Much is already being said and written about the peace that is to come. There needs to be an equal amount of preparation for the men to make that peace.

A Negro Speaks

The following letter appeared in *The Daily Princetonian* and was reprinted in *The Harvard Crimson* on October 24:

Informed of the controversy over the admittance of Negro students to Princeton University, I deem it imperative that you weigh the views of a Negro youth whose choice of a college was decidedly affected by racial barriers. I was born and bred in Princeton. The events of your university during the past decade are among the most intimate of my childhood memories. I saw your Bill Bonthron challenge Glenn Cunningham. I cheered for Le Van, Fairman, and Ceppi when the Bengals were invincible. I feel that I am just as much a son of Old Nassau as many of you are.

My plea is not the sob story of an irresponsible person who has committed a crime; although I may be considered criminal for destroying your fallacies and corrupting your illusions concerning the Negro and "his place." I am making no appeal to your emotions; my only purpose is to authentically define the desires of Negro youth and to eradicate any ideas concerning his complacency.

If you discriminate against me because I am uncouth, I can become mannerly. If you ostracize me because I am unclean, I can cleanse myself. If you segregate me because I lack knowledge, I can become educated. But if you discriminate against me because of my color, I can do nothing. God gave me my color. I have no possible protection against race prejudice but to take refuge in cynicism, bitterness and hatred.

Andrew T. Hatcher

Free Press

No Place for Liberals

To the Wellesley College News:

As a senior, I have noticed in the past four years a dangerously conservative spirit both in the student body and in the faculty, manifesting itself not only in political views but also in the attitude towards education. The students, coming chiefly from the upper classes, show marked indifference towards the economics-social well-being of America and, for the most part, support those policies which foster the welfare of their own class. It is not enough to discuss the negro or the laborer over tea-cups, or to stamp on tin cans, if this is not backed by real conviction and more positive action. Too many students who graduate from college have formulated no definite political opinions, or merely retain prejudices which reflect those of their parents. Youth should be a period of passionate beliefs and of emotional and ideological turmoil—but many of the Wellesley students have no deep concerns beyond their own personal lives.

The faculty is conservative not only in its political views, but also in its teaching policies. I would define a conservative teaching method as one which emphasized factual content, requiring that a prescribed amount of material be assimilated and periodically regorged in examinations. The professor's point of view is objective and scholarly, so that the material presented is largely non-controversial. Too often the facts are treated as if they were phenomena isolated from general trends or from present conditions. Marks are stressed as measurement of the students' achievement, and that student conforming most closely to the method of a given professor receives the highest mark. Too often this means that the highest mark goes to the student with the best memory, for an examination on factual material rarely tests the imagination or the understanding of the student. The liberal professor emphasizes an understanding of the subject. He attempts to awaken the mind, and uses his material as a means of deepening the personality of the student rather than as an end in itself. His relationship with the student is, therefore, a wider one.

Any department should be built up on differences rather than similarities, for both the conservative and the liberal, the scholar and the creative professor, the conformist and the non-conformist are necessary in any college. Yet, each year since I have been here, professors who have not conformed to the teaching methods of the majority have been dismissed, or not asked to return, or have left voluntarily. At the present, the conservative faculty members are overwhelmingly in the majority. Reasons for dismissal of faculty members are not made public, so that students can only guess the cause. I wonder if the faculty realizes that in many cases the students feel professors were dropped because they were too liberal; or left because the conformist majority made their work difficult and unprofitable?

The following faculty members I list as outstanding liberals who are no longer with the college: Dr. Steiger, Botany; Miss Carter, History; Miss Holborn, History; Mr. and Mrs. Harper Brown, English Composition; Dr. Zuckerlandl, Music; Mr. Hildebrand, Economics; Mr. Howland, Art; Mr. Munsterberg, Art. All these people, perhaps by coincidence, have one trait in common: their teaching methods were not the same as the majority of their departments. I realize, of course, that the case of each faculty member cited is more complex than I suggest; and that I by no means know all the facts, but I am merely presenting the student's point of view. In almost every case, students protested, sometimes individually, sometimes in petitions, but every time in vain. These men and women were assets not only to the student body, but also to their departments, for their very difference was a sign of intellectual vigor.

I voice a strong appeal for the inclusion of more liberal professors, and a greater respect for the progressive teaching policies. In the midst of great economic and social changes, our attitude represents a dangerous inflexibility. What place has the Wellesley of today in the America of tomorrow? The conservative spirit of the college is difficult to analyze—the political views, the educational methods and the student indifference are only concrete manifestations of a more deeply rooted spiritual attitude. Wellesley students are not being trained for a place in the post-war world, which, from all indications, will be radically different from the America of the 30's and early 40's.

1943

An Alumna Speaks

To the Wellesley College News:

Last year we smiled patiently when alumnae recaptured their glorious girlhood by writing indignant letters to *News*. Today we join this patiently endured category. The lure of a controversy championed on one side by a philosophic Dean and on the other by the Editors of *News* is practically irresistible.

Discussion of the cutting question recurs like business depressions, in fairly predictable cycles. The editorial of November 12 was unique, however, in its interpretation of the specific problem as symptomatic of an underlying "breach of which this controversy is evidence between the faculty and the student body, a breach which seriously impedes the course of our academic life."

Much of 1942 left Wellesley knowing that friendships formed with their teachers would be an element in their lives they would sincerely miss. Perhaps *News* will be willing to describe in the *Alumnae Magazine* further sympathy. (Continued on Page 4, col. 3)

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THE PEREGRINATING PRESS

● The conversation turned the other night, as conversations will, to the subject of diamonds. "Have you seen so-and-so's ring?" one member of '44 asked another. "Engagement ring?" came the inevitable question. "Oh, no," said the junior, "it's not an engagement ring, it's her own."

● One girl came out of the ticket-reserving room last Thursday after having stood in line for some time. Completely disgusted, she remarked, "I waited two hours to get a ticket for a one hour train ride!"

● Twenty is almost an ancient age. One Junior, while celebrating her twentieth birthday, heard that a Freshman friend had a date with a boy nineteen years old. The Junior drew a long sigh and murmured, "Ah, Youth!"

● The Middle West has added another distortion to the "New Yorker's map of the United States": A student from out Omaha way received a phone call from home the other night; when the commotion died down, some one asked why they called. "Oh, just

to chat," replied the lucky one. "Gee," complained another, "My parents never call me even for important things, and I only live in Illinois."

● Said one discouraged Sophomore who was recounting her troubles to a group of sympathetic friends, "And we're having a Phiz in Quysics tomorrow."

● While passing Longfellow Pond, historic Wellesley site, one unimpressed Yale student remarked to another, "Looks as though somebody had started to water the lawn and then walked away."

● One Wellesley father, after hearing about long weekend in several letters, finally wrote his offspring that with "all these five day weekends" she must have to do an awful lot of work on the other two days.

● Who were the ghoulies in the Well the other night with their crowning glories all done up in shower caps (rubber ones at that), and their ears sticking out? What's more, they had taken special 11:30's for the occasion.

U. S. and Foreign Flags Emphasized at Meeting Of Cosmopolitan Club

"Flags of Different Nations" was the topic discussed at a Cosmopolitan Club meeting, Monday evening, November 16, at Shakespear. Some of the members who represent their countries in the club told of the history of the flags, and of the meanings of the symbols on them. The speakers were: Alice Sze '45, the Chinese flag; Emiko Ishiguro '45, Japanese; Janice Robinson '46, Brazilian; Caroline Lamme '46, Iranian; Reidun Bockmann '44, Norwegian; Mary Vardoulakis '44, Greek; Ann Carman '43, American; Francesca Vidale '43, Italian; and Lotte Adler '44, German.

Freshmen to Preview Coming Play on WBS

A group of Freshmen will present a preview of their Saturday evening play over WBS, Friday at 7 p. m. Understudies for the leading roles, Joan Dursthoff, Shirley Mendelsohn, Lois Jenks, Elizabeth Larson, and Amy Jane Davidson, will give a humorous letter-reading scene from the play. Under the direction of Mr. Winkler, the Freshmen will produce their play at Tower Court, Saturday, November 21.

Wellesley In Wartime

The new 1943 Pictorial Calendar. Buy it for fifty cents from the representative in your hall of residence or at the Information Office.

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Look For Our SPECIAL in January on PERMANENTS

Stamina, Alertness Winter Sports Goal

With doctors becoming scarcer, exams looming ahead, and winter jobs in the offing, the need for good health is of the utmost importance. Athletic Association, advised by the United States Office of Education, is planning a program in line with the nationwide effort for health. A Conditioning Class meets twice a week for military marching and other exercises which develop coordination, stamina, and alertness. Winter swimming classes practice endurance and under-water swimming, while other classes are including short periods of jumping. Voluntary sports classes are open to all. A student should send her name to the head of the sport in which she is interested.

Schedule for Voluntary Sports
Badminton — Instruction: Mon., Wed., 4:40 p.m.; Tournaments; Play with Faculty, Tuesday evenings.

Basketball—Mon., Wed., 7:30-9:30 p.m.; Interdormitory games.

Conditioning Class—Mon., Wed., 4:40 p.m.; Military Marching; Exercises; Apparatus.

Fencing—Mon., 7:30-9:30 p.m.; Instruction; Bouting.

Folk Dancing—Including square dancing, Tues. and Fri., 4:40 p.m.

Modern Dance—Instruction for beginners and advanced. Beginners—Tues and Fri., 2:40 p.m.

Intermediate—Mon. and Wed., 3:40-4:40 p.m.; Tues. and Fri., 3:40 p.m.

Advanced—Tues and Fri., 4:40 p.m.

Dance Group—Wed., 7:30 p.m. Riding—Trail Rides, Sunday morning; Jumping Classes, Thurs., 3:40 p.m.; Instruction, Monday and Wed., 3:40 p.m.; Tues. and Fri., 2:40 p.m.

Squash—Instruction; Ladder Tournament for all.

Swimming — Instruction; Marathon.

Swimming Club—More tryouts in February.

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SILHOUETTES

★ Joan Hubel, Editor of *The Last Word*

by Mary Elisabeth Edes

We found Joan Hubel in her room in Shafer working over her Senior novel. "At the moment," she told us, "I'm on—typing, mind you,—page 13." The novel deals with French Canada although most of her compositions before this have dealt with Maine, which has furnished material for every course Joan has taken in Comp so far. "We used to summer in Maine before the war," she explained, but home is Montreal even though she is not a Canadian.

As most of Wellesley knows, Joan also used the English essayist H. M. Tomlinson as subject for an essay which won the *Atlantic* Contest during her sophomore year. She has never entered any other sort of contest, however, nor does she expect to do much writing after college. What does she want to do? "Publishing, I hope," she says, "Advertising possibly. Definitely in New York. I'll probably start at the bottom and hope from there on."

Since she has been editing *The Last Word* she has enjoyed making up the magazine, and she hopes to take all her staff to the printers before the year is over. She feels that "It's important for everyone to know all sides of it. You can present wonderful material in a magazine, but unless you know how to project it, it can certainly fall through."

"If I ever had any great aspirations toward writing on my own, it would probably be to write plays," Joan said, naming the theatre as her major interest outside of college. She enjoyed writing a play for English Composition 304 which was concerned with a soldier home on leave at Christmas. She had a little difficulty with a barracks scene however, never having been in a barracks in her life. She finally had to ask someone at Devens how he would stage a barracks scene, and he drew diagrams for her on a paper napkin.



She took Modern Drama last year and acquired a nick-name thereby. It seems that after a long struggle with the annual paper on Strindberg's *Dream Play*, Mary Gilmore '43, began to call her Vickie for a character in the play who goes around calling "Victoria." Somehow, the name has stuck. When she isn't going to plays she collects the ash trays of all descriptions which abound in her room.

As for *The Last Word*, she would emphasize the fact that it is the ambition of the staff to make it an all college magazine rather than an effort limited to the more literary minded students. "We're all plugging away as best we can," she says modestly, "to make it snappy and interesting."

Non-Resident Students

To Have Dance at TZE

Non-resident students will hold their annual Thanksgiving dance at TZE Wednesday, November 25. Records will furnish music for the dance, which will be informal.

Chairman of the dance is Mary O'Neill '44. Barbara Sullivan '45 and Betsy Handy '45, are in charge of refreshments and Helene Shannon '46, is in charge of music. Patrons are Mr. and Mrs. Kenneth Andersen of West Newton.

Filene's IN WELLESLEY

Look your scintillating best in

"FIVE and AFTER"

Charmers in rayon crepe that are guaranteed to bewitch any male under 60... and we're not so sure about them! The blouse comes in cerise, lime and black or in cerise, fuchsia and black. The skirt is in black only.

BLOUSE \$7.95
Sizes 32 to 38

SKIRT \$5.98
Sizes 12 to 20

Other Evening Blouses
\$4.98 to \$12.95



Before you buy a Dress — BUY A BOND!

Green Hall Maps Inform Students Bewildered by New War Geography

by Joan Dawkins

In the Green Hall lobby is a board seven feet square. Every ten days a different map of some vitally interesting part of the world appears on it, with detailed explanations of its significance in and to the world.

It all began at the time of the Far Eastern Conference when the Geology department, with the aid of an Alumnae Gift fund, put up an old map of China, followed by a modern map to clarify the lectures heard at the conference. Since then the department has periodically spent a day preparing base maps to keep us informed and enlightened about where what is going on in the world.

When the siege of Stalingrad was at its height a map of Russia appeared, stressing the much desired mineral resources, and a map of the South West Pacific was posted when the Solomons were holding the headlines. Monday morning, November 9, the American attack in Africa was the biggest news and the same morning maps of Africa were up in Green Hall.

At present, three maps of Africa are on display. A large map shows topography, another vegetation and the relation of desert area to battle area, and a third shows the political ownership of African subdivisions. In addition, three outline maps have been marked with red and gold arrows to show the drives, advances, and retreats of Allied and Axis troops in Africa since 1940. There is also a special contour map of the Quattar depression, so important in the successful British effort last summer to hold the German drive by confining Axis troops to a passage forty miles wide. The depth, width, and coastal relation of the depression may be seen on a large scale.

Axis and Allied supply lines have been applied in wax to the political map, and labels call attention to the vital points. Ports where the American attack was concentrated, Algiers, Tunisia, Casablanca, Toulon, the naval base

across the Mediterranean, and points in French Equatorial Africa and Liberia where American troops are concentrated are among the places called to attention.

Alaska is contemplated as the next display, in time for the dedication of the new road to Alaska. The geology department planned to change the maps every ten days, which gave every one enough time to see them. Current events seem to conform to their plans by steadily shifting areas of special interest every ten days; either the maps are following the course of the war or the war is following the course of the maps.

Mrs. Kelling, Alumna, Joins Hygiene Faculty

The Department of Hygiene and Physical Education announces the appointment of Mrs. Dora (Walton) Kelling to its staff as Instructor in Hygiene and Physical Education.

Mrs. Kelling received her B.A. degree from Wellesley in 1938 and her M.S. in Hygiene and Physical Education in 1939. Since graduation she has taught at Stephens College, Columbia, Mo.

**DON'T MISS THAT STEAK
DURGIN PARK**
Closed Sundays and Holidays

Attention Seniors!

The Tobe-Coburn School of Fashion in New York is offering five full-tuition scholarships to seniors who are interested in merchandising and store work. Applicants are required to write only two papers this year, which can be done during long vacation. The first paper is an autobiography and a comparison of this fall's fashions with last years. Registrations and first papers are due December 5th. See Mickie Clement, Munger, for applications and further details, as soon as possible.

Adequate Diet?

A senior at Sarah Lawrence came to a pal to borrow some nail polish. "I don't like the stuff," she explained, "but I have to use it so I won't eat my fingernails."

**FOR CIDER, NUTS AND ALL
THE FIXIN'S FOR A GRAND
THANKSGIVING, COME TO**

Wellesley Fruit Co.
567 Washington St.

Free Press—

(Continued from Page 2)

toms of the "breach" which has now taken place. In our youth, this kind of rivalry was usually reserved for the faculty-student baseball game.

There are several theories about the function of a college editorial page. Some students believe it is up to their paper to consistently oppose the faculty and administration on any controversial question. This proves beneficial to the circulation of a paper on a subscription basis. In other colleges, the student paper is under strict supervision and becomes virtually a house-organ for the college administration. Copy is read by a faculty censor and the president's picture appears frequently, by request. In past years *News* has occasionally assumed the first function, the job of carping rather than criticizing. At other times, when the editors happened to agree with the administration, students have accused them of being in the second position, of "taking orders from teacher."

Actually, last year, some of us felt that we could produce more equitable editorials if we discussed such controversial questions as arose with all those concerned, before taking to the typewriter. (Of course, there were some spur-of-the moment editorials and a number of careless mistakes, but ideals and journalism often conflict.) Perhaps we failed to select representative teachers or administrators when seeking information, for without exception we found them realistic, rational, and most cooperative. In every case, those whom we "bothered" were more interested in the ultimate welfare of the student rather than in the progress of their particular subject, when the two ends apparently conflicted.

The editorial suggested that a representative number of students should have a non-voting status on the Academic Council. Without stopping to ask, it seems likely that much business of the Academic Council is no legitimate concern of the students. Last year an organization named the "College Council" was set up to provide the kind of "sounding-board" for student faculty opinion which the *News* apparently desires. With the encouragement of President McAfee, the Council was organized as an instrument to make unnecessary the kind of controversy expressed in last week's *News*. Critics of the plan felt it might become a vestigial organ of College Government. They are evidently right. Why not make use of the College Council machinery before such questions become an issue?

This kind of argument in *News* is valuable insofar as it encourages students to criticize their motives and expectations in coming to Wellesley. If the editorial expresses a genuine and widespread attitude, however, immature Wellesley students had better be elsewhere just now. Let's have the editors of *News* analyze the implications of their statement in a future issue!

Joan Pinanski, 1942

**Eat at
McKENNEY'S**
Good Food
COMFORTABLE
BOOTHS
CENTRAL STREET
near the square

**GRANVILLE
LEATHERWOOD**

Gifts
For
Every
Occasion

575 Washington Street
Wellesley, Mass.
Wellesley 3329-W

Signs of the Times

L. C. '46

Yippee, here's the mail!

Oh Gee, the cutest Yale who I met last summer and haven't seen for ages asked me down to Harvard-Yale.

What can a loyal Freshman say? She could not miss the Freshman Play.

Or the Vil Junior dance with Harvard—Wow!

Anyway what good are Yale men with gas rationing and all that NOW?

Table Talk

On the rare occasions when we do not have too much work to do, we love the library. And more than anything, we love the volumes of old periodicals to be found in the catacombs or basement stack. Just one of our many eccentricities. The other day while browsing through *Newsweek* for 1936, May 23, page 23 to be exact, we noticed the following: "Mildred Helen McAfee will take charge next September of some 1,600 young women, a campus sprawling with neo-Byzantine, neo-Classic, neo-Gothic, and neo-Platonic architecture, and a lot of trees."

* * *

Severance, we learned the other night has a slype. We didn't know what it meant either until it was explained to us by Miss Johnson of the Department of English Composition. It is an architectural term meaning a covered passage way such as those often connecting English churches with their parish houses. The one on Severance is rather abbreviated and can be found more or less connecting Tower Green with the little triangular shaped garden behind Severance. We are almost the only American college that has one, too!

* * *

There has been a lot of idle chatter around campus of late, concerning the sheep that appeared in—or rather stole—Junior Show. These, we understand are really the facts. The sheep came from Cohasset, not Scituate as has been reported, and it was transported in the rumble seat of a car belonging to a friend (male) of Jeanne Haselton '44. The sheep was chosen because it had been the pet of a little boy on the farm, and was therefore rather tame and gentle than sheep are wont to be under these circumstances, although it did bleat all the way back to Wellesley. It is here that Mr. Jeffrey enters the scene, for he generously housed the sheep overnight after the last curtain had been rung down on Junior Show, a fact which caused him considerable inconvenience including a visit from the police. Alla O'Brien who knew a man in Brighton who knew about the sheep in Cohasset, will testify that the sheep's name is Nellie and that the little boy who owns it was adorable and cried when Nellie departed. Nellie got back to him safely, however, and she went in style, for she was driven back to her native heath in a LeBlanc taxi.

* * *

Last Friday Botany 101 was treated to a series of movies designed to show the growth of plants by presenting it in rapid motion. A lot of roots coming at you from a movie screen, twisting and writhing as they come are rather terrifying, but we couldn't help being impressed with the clarity and efficiency of the film as a teacher, and we wonder if, perhaps, motion pictures will not be used more and more in future classrooms. Science is certainly wonderful! There may even come a day when films can be substituted for lab and field trips.

* * *

While coming back from Boston on the B&A the other night we heard a girl, possibly from a prep school around here, telling her comrades about a wonderful discovery she has made. It seems that if you wear vaseline on your eyebrows every day, just to classes where it doesn't matter, they will be all trained into position for the week-end. You cannot be careless about this, though. You have to do it every single day no matter how much trouble it may be. These are troubled times, little girl. We must all learn to be brave.

M.E.E. '44.

WAFEEES See Active Service

Fingers fly, machines buzz as busy WAFEEES sew, knit, and fold to send comfort and aid where they are most needed.

Furthermore, every hour spent in the workroom is a step toward advancement in the WAFEE ranks.



Ida Lee '46

Registration at the beginning of each work room period keeps tabs on WAFEE hours.



Mimi Perry '43 and
Muriel Mattson '43

Both hand and machine work are available, depending upon both mood and training.



Barbara Tuttle '43 and
Ruth Waring '44

The knitting machine reels off a continuous chain of socks in response to a mere turn of the wheel.



Carolyn Spaulding '44,
Barbara Reese '45 and
Megan Vondersmith '45

The exacting work of making Red Cross surgical dressings demands patience.



Anne Schmidt '43,
Helen Stroud '43, and
Elaine Elkins '45

While knitting is the ultimate of productive relaxation.





Campus Critic



Pioneer Story Theme of New Cannon Novel

Look to the Mountain. *Le Grand Cannon, Jr. Henry Holt and Company. 547 pp.*

This is a historical novel of the days of the American Revolution, but the emphasis, unusually enough, is not on the war. In fact, for the greater part of the book, the casual mention of "some fight-in' down t' Boston" is all the reader hears about it. It is, rather, the story of Whit and Melissa and their pioneer struggle to make a home and raise a family in what was then the wilderness of upper New Hampshire.

Whit is the typical Gary Cooper hero, a man of few words, strong, simple, methodical. He knows the woods and trapping and farming, and his instinct is usually successful when it comes to the way of a man with a maid.

But in perceiving and understanding the delicate workings of his wife's mind, he finds himself at a loss. In fact, their first real spiritual crisis occurs when he fails to understand the utter loneliness Melissa feels, living miles from the nearest neighbor with a man who seldom speaks. Melissa is more sensitive than he, but she is his equal in spiritual fortitude and sticks bravely, for better and for worse, throughout the years.

The action consists mainly of incidents of a simple, rural life: a mowing contest, an overturned canoe in dangerous waters, the purchase of a pair of oxen. Much of it is intense physical exertion on the part of the hero. Mental exertion, however, is lacking on the part of the characters, all back-woodsmen of small education and no intellectual interests, and on the part of the reader is completely unnecessary. The author's object is not subtlety.

As a matter of fact, the beauty and simplicity of his story is not quite so overpowering as its author intended. The critical reader is likely to find it slow moving and not overly gripping. But Cannon does establish a good pioneer atmosphere, through the use of good solid stock pioneer characters and good authentic detail (especially Whit's superstitions), and manages to bring home vividly to the reader a sense of what life actually must have been like, back in the days of our forefathers.

P.C. '44.

Overtones

If you weren't at Munger after dinner last Sunday you missed something. No doubt you've heard *Tit-Willow* before, but if you haven't heard Bebe Reppert sing it we're truly sorry. The finesse of her stage presence wasn't a bit disturbed by the absence of a stage in the Munger living room. She caught the regal air of the traditional prima donna from the moment she and her delightful accompanist, Julie Burnet, swept into the room. They worked together so well as a team, too—even though musically each followed her own inspiration.

But what a feeling for the pathos of that truly remarkable gem of a song! We felt the mood from the very beginning. The heartfelt sniffs of the accompanist, which increased in intensity as the song wore on, led effectively into the emotional climax when the attractive soloist drew out a large black handkerchief and burst into tears.

Dr. Rowley Shows Art As Reflecting Traits Of Far East's Culture

As part of the 1942-43 program of the Institute of the Far East, Professor George Rowley of Princeton University, Mary Whiton Calkins Professor for the first semester, spoke in Pendleton Hall, Tuesday, November 17. Taking "The Cultural Traits of the Far East" as his subject, Dr. Rowley pointed out the elements in the art of China that reflect the general traits of the Chinese people. He then contrasted these illustrations with the art of Japan as it reflects the general cultural traits of the Japanese. The lecture included material that will be further explored during the second semester, when the emphasis of the Far Eastern Institute is to be placed upon the cultural aspects of the nations of the Far East.

COMMUNITY PLAYHOUSE

Wellesley Hills
11 DAYS, Beg. Wed., Nov. 18
2:15 - 7:45

CARY GRANT · JEAN ARTHUR
AND
RONALD COLMAN
The Talk of the Town
A GEORGE STEVENS PRODUCTION

Extra—
The AEF No.
African
Invasion

Continuous Shows Sunday
at 5
Thanksgiving Day at 2:15

"Private Lives" Delightfully Done

By Ruth Chatterton, Ralph Forbes

Russell Lewis presents *Private Lives* by Noel Coward at the Majestic Theatre, Boston. Production directed by Mr. Lewis.

THE CAST
Amanda Ruth Chatterton
Elyot Ralph Forbes
Sibyl Louise Kanasereff
Victor John Grogan
Jose Michael Caselle

Noel Coward's famous drawing-room comedy retains its sparkle and impudence in the current Russell Lewis production. It is often thought that the inimitable Coward dialogue is enough in itself to carry an evening's entertainment, but this is far from the case. All drawing-room comedy, and most especially the night-club wit of Mr. Coward, demands a great deal from the players in the way of timing and liveliness. There is no action "written in" and we are always fearful lest the director let stage movement dissolve into a series of cigarette lightings and pseudo-dramatic window posings. Happily, the present production does not descend to these levels.

Ruth Chatterton and Ralph Forbes play well together as the ex-marrieds who decide in the end that love can triumph over temperament. This might not be too surprising since in their own "private lives" they are ex-husband and wife, except that years in the theatre have added that unmistakable polish to their playing which is so necessary to the success of this show. We are happy to report that their concept of smart sophistication consists quite properly of "throwing away" laugh lines instead of flattening the entire effect by hitting the audience in the face with their humor.

Louis Kanasereff and John Grogan in the supporting roles were

satisfactorily naive and awkward, although we did wish at times that the little lady would speak up so the audience could catch some of that Cowardian innocence. We particularly like Mr. Grogan's body handling.

The gowns, the sets—the entire production in fact—were thoroughly delightful and in the best Coward tradition.

JEM '43

Morton Emphasizes Lyric Poet in Era Of War and Terror

Emphasizing the persistence of lyric poetry, even in times like the present, Professor David Morton, of Amherst College, lectured on "The Poet in His Time" at the Poet's Reading yesterday afternoon in the Art Building.

He called attention to Petronius Arbiter, writing about a girl's profile at a moment when Rome was cowering in terror under the edicts of an insane emperor, and also to Catullus, writing about his country home at the moment when Rome was loud with the clangor of wars extending the frontiers of empire.

"It is the same in our time," continued Mr. Morton. "At a moment when the heavens are filled with such a roar of destruction as they have not known before, a lyric poet here and another there, goes making his poems about the experience of his private life. I suppose the reason is that lyric poetry always and everywhere has concerned itself with the sweet and common uses of everyday life."

Professor Morton read poems from his own books including, *Earth's Processional*, *Spell Against Time*, *All in One Breath*.

WBS Is Great Success; Critic Praises Variety

It is no easy task to compete with Fred Waring's program! Neither is it easy to learn the do's and don'ts of radio technique in a few months of experience. Nevertheless, the girls behind the scenes of WBS have shown promise of bringing over the air broadcasts which will not only be enjoyable during that bridge game after dinner, but also programs of real interest and value such as the Friday broadcast for Forum by Visanthi Rama Rau '44, and "So You're Going to Boston," also Friday evening.

There are naturally some criticisms of the new organization that can't be overlooked. The problem of differentiation of voices is especially big in the drama programs. It also appears to this critic that many of the participants in the broadcasts could speak more slowly. A wider voice range with more use of emphasis and pause would give a better effect of vitality and vibrancy than the faster rate of speech. Radio technique is not learned overnight, however, even where the faults are realized. Certainly WBS shows great promise in the improvements along this line alone since the first '42 broadcast.

R.L. '43.

Over the Air

WBS

Friday, November 20
7:00—Preview-Skit from Freshmen Play
7:15—Variety Show
7:30—Santha Rama Rau
7:45—"So You're Going to Boston"
Monday, November 23
7:00—Anti-Blues Serenade
7:30—Drama
Wednesday, November 25
7:00—Bingo Game
7:15—Poetry Corner
7:30—Classical Music

COLONIAL

NATICK
Matinee 1:45 Evenings 8:00
Sunday Continuous 4 to 11

Fri.-Sat. Nov. 20-21

Fibber McGee and Molly
"HERE WE GO AGAIN"
John Carroll - Ruth Hussey
"PIERRE OF THE PLAINS"

Sun.-Mon.-Tues.-Wed. Nov. 22 thru 25

Errol Flynn - Ronald Reagan
"DESPERATE JOURNEY"
Leon Errol - Lupe Velez
"Mexican Spitfire's Elephant"

—Where all the new pictures play—

ST. GEORGE FRAMINGHAM

Mat. 2, Even. 8:30. Last show 8:00.
Sat., Sun.—Continuous 2-11

NOW PLAYING
John Payne Betty Grable
in "FOOTLIGHT SERENADE"
Lloyd Nolan Marj. Weaver
in "JUST OFF BROADWAY"

WEEK OF NOVEMBER 22-28
Sun. thru Wed.
Charles Boyer Rita Hayworth
Ginger Rogers
in

"Tale of Manhattan"
plus
Virginia Gilmore Dana Andrews
in
Berlin Correspondent
(Subject to change)

Thurs, Fri., Sat.
Monty Woolley
Roddy MacDowell
in
"The Pied Piper"
plus
Lionel Barrymore Philip Dorn
in
"Calling Dr. Gillespie"

"It's right on the beam"

Drink
Coca-Cola
TRADE-MARK
Delicious and Refreshing

5¢

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
COCA-COLA BOTTLING CO. OF BOSTON
BOSTON MASSACHUSETTS

"Hi. Recognize me? I'm one of your crowd. You see, I speak for Coca-Cola, known, too, as Coke. I speak for both. They mean the same thing. The gang say I look just like Coke tastes. And you can't get that delicious and refreshing taste this side of Coca-Cola. Nobody else can duplicate it."

• STAGE •

"Junior Miss" WILBUR
"Angel Street" with Ernest Cossart, Lynn Phillips PLYMOUTH
"The Great Big Doorstep" with Dorothy Gish and Louis Calhern. Final week COLONIAL
"Private Lives" with Ruth Chatterton and Ralph Forbes. Through Nov. 28 MAJESTIC
"This is the Army" through Nov. 28 OPERA HOUSE

In Prospect

"The Sun Field" dramatization of story by Heywood Broun. With Claudia Morgan, etc. Opening Nov. 25 for ten days.

WELLESLEY THEATRE TICKET AGENCY

WELLESLEY THRIFT SHOP

34 Church Street, Wellesley, Mass.

Tickets to all Boston theatres and concerts

Hours: 9 to 5:30 Tel. WEL. 0915



Hello everybody:

This week-end, when you have done as much work as is humanly possible for one girl in one week and feel the need of some well-earned relaxation, try walking down to the Vil. The fresh air will do wonders for you and, what's more, you can accomplish lots of necessary jobs.

CHRISTMAS

All the new Christmas stock is in the stores now, and HILL AND DALE advises the wise shopper to do her shopping early—not only because the store is not able to take care of the usual horde of last minute buyers this year, but also because much of the stock cannot be reordered after the first supply is gone. Make this one year when you not only think but act before the last possible day.

We have all heard about V Mail, but few of us have made any effort to make use of it. Here is your chance. HUNTER'S STATIONERY SHOP sells the special forms which are necessary for this type of letter. As a matter of convenience, they even have special Script V Mail ink. So now you know—and let's get those letters written. Hm-m-m-m?

POETRY

When you feel like relaxing and reading something besides the text books, HATHAWAY HOUSE BOOKSHOP has exactly what you are looking for. The poetry room has books by Robert Frost and David Morton, two poets who have read their works for us. Then, there are the Peter Popper editions of specially bound books by such authors as Houseman, Shakespeare, Rostand, and the Brownings. For \$2.00 they are wonderful additions to your collection.

TAXI!

The name: LE BLANC TAXI SERVICE. The number: Wel. 1600. The service: the best in town. The point: saving your shoes and feet. The time: anytime.

Best of luck,

Pril

“Gee, isn't the moon lovely?” sighed a romantic Freshman to her roommate as they strolled home from Sunday night supper.

“What good does it do?” the girl answered wryly, “it's Sunday!”

A. A. Notes

Volley Ball

Elizabeth Chalmers '45, has been elected the new Head of Volleyball.

Basketball

The following is the schedule of basketball games until Christmas vacation:

November 23

7:30 p.m.—Clafin vs. Stone.
8:30 p.m.—Munger-Beebe vs. Shafer.

November 25

No game, no practice.

November 30

7:30 p.m.—Stone vs. Vil.
8:30 p.m.—Shafer vs. Clafin.

December 2

7:30 p.m.—Munger-Beebe vs. Dower-Commuters.
8:30 p.m.—Caz-Pom-Norumbega vs. Davis-Tower-Severance.

December 7

7:30 p.m.—Davis-Tower-Severance vs. Vil.
8:30 p.m.—Dower-Commuters vs. Caz-Pom-Norumbega.

December 9

7:30 p.m.—Practice.
8:30 p.m.—Practice.

On November 28 there will be exhibition squash matches between Wellesley and Boston Players, at 2:30 in the Recreation Building. Everyone is invited to come.

The Outing Club is sponsoring a bicycle trip with M.I.T. to the cabin on Sunday, November 22.

Index

Verse Speaking Choir

The Wellesley Verse Speaking Choir will broadcast over WNAC (Mutual) Tuesday, December 1, from 7:45 to 8 p.m.

Classical Club

A meeting of the Classical Club took place November 8 at 7:30 p.m., in the Recreation Building. As part of the program, student reports were given concerning the valuable Roman and Greek relics which the Library and Art Museum of Wellesley College possess.

Sociology Tea

The members of the Department of Sociology entertained the Junior majors at tea Friday, November 13. Miss Mary Truedley, Associate Professor of Sociology, spoke about winter jobs which would be of interest to Sociology students. The Senior Majors in the Department are invited to tea at 4:30 in the Recreation Building, Friday, November 20. Mr. Leland Jenks, Professor of Sociology, will also speak on winter employment.

English Literature Department

“Individualism in American Literature” was the topic of the lecture given by Professor Randall Stewart of Brown University in the Great Hall of Tower Court Monday evening, November 16. Outstanding American writers were cited as illustrative of this subject by Professor Stewart, who is an authority on Nathaniel Hawthorne. The lecture was preceded by a dinner for department majors.

Forum

Footnotes

Debate Tournament

Traveling to Dartmouth for an Intercollegiate Debating Tournament Friday and Saturday, November 20 and 21, Wellesley's Debating Team is prepared to debate the pros and cons of the Indian question.

Wellesley will be represented at the conference by Marguerite Tatum '45, Jeanne O'Donnell '44, Louise Powelson '44, and Joan Piper '46. Seven other colleges will be represented at the tournament, which will consist of four rounds of debates.

Leonora Ryan '44, Forum Head of Debate, announces that Williams College will debate here November 28 on the question of the conscription of women. The speakers have not been chosen as yet. Plans are under way also for Wellesley's entrance into the National Radio Prize Contest to be held in January at which two Wellesley girls, chosen by competition, will debate on the problem of free enterprise following the war. Tryouts will be announced soon, and all students, particularly those taking economics, are urged to compete.

TAKE A TIP
Durgin Park's
THE PLACE TO EAT

Calendar

Thursday, November 19: *8:15 a.m., Chapel. Leader, Dorothy Kerr '43. *3:40 p.m., Pendleton Hall. All-College Mass Meeting. Miss Katherine Lyford of the Massachusetts Civic League will speak on volunteer jobs for the winter vacation. (College Government Association.)

Friday, November 20: *8:15 a.m., Chapel. Leader, Miss McCosh.

Saturday, November 21: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson. 3-6 p.m., Alumnae Hall. Tea Dance for Class of 1946. 8 p.m., Tower Court. Barnswallows Freshman Play: “Letters to Lucerne.” A limited number of tickets will be on sale to members of the college.

Sunday, November 22: *11 a.m., Memorial Chapel. Preacher, Dr. Reinhold Niebuhr, Union Theological Seminary, New York City.

Monday, November 23: *8:15 a.m., Chapel. Leader, Miss Wilson. 6:15 p.m., Munger House. Forum Dinner.

Tuesday, November 24: *8:15 a.m., Chapel. Leader, Miss Creighton.

Wednesday, November 25: *8:15 a.m., Chapel. Leader, Mrs. Stephens. 8 p.m., Tau Zeta Epsilon House. Non-Residents' Dance.

Thursday, November 26: Thanksgiving Day. The usual Chapel service will be omitted.

Exhibitions—Wellesley College Art Museum. Through November 22. War posters lent by the Museum of Modern Art, New York. *Wellesley College Library. North Exhibition Hall. Development of the Italian short story from its beginnings through Giovanni Boccaccio's DECAMERON.

Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320. *Open to the public.

Wellesley Grins and Keeps Warm

As College Conserves Oil Supply

by Jane Aufesser

Classrooms at the present 65 degrees (instead of last year's 70 degrees) are really 25 degrees too warm, for 40 degrees is reputedly (so the zoo majors say) the temperature at which the brain functions best. Another comforting thought about the oil cut is the increased number of wood fires in the houses. Mr. Hooper, Business Manager of the college, says that more wood than usual was sent to all the houses this year.

But if you prefer warmth and your brain functions best in the tropics, heed the advice of those who have their own home-remedies. One worried mother came a hundred miles to buy her daughter a fur coat (and some defense stamps). A Wellesleyite unpacking at the Pioneer drew out an extra sweater. “This is to keep me warm tonight,” she said. “Sweaters to keep warm at night, pajamas to keep warm in the daytime.” Daytime pjs are in lieu of red flannels and can be found with a bit of excavating below the layers of sweaters and plaid shirts seen about campus. Although slacks are frowned upon, they are another common means of keeping warm.

Feet seem to be the biggest problem. One girl eats vitamin pills every night to keep hers warm. Another is never seen on campus “without at least two pairs of socks”; stuffing her bed with pillows is a senior's night-time remedy. A rough and tough Northern roommate who wore the beautiful pair of roommate-knit angora socks to bed every night.

Having one room warm for comfort and the other cold for the cause is a system devised by patriotic suite-mates. Others have developed a knack for dressing under the covers and getting into the warm hall as quickly as possible. If you can close your window from a sleeping position, you're fortunate or clever or perhaps both. Residents in one corridor in a Quad house are working out a schedule whereby one girl rises

early one morning every two weeks to close all the windows and open the doors in that corridor. It's a steal from Bryn Mawr's and Smith's Heat Patrols that close windows all over campus before sun-up.

Girls have found that they hadn't realized how much too warm the buildings used to be. It's the same principle as learning to like your grapefruit without sugar.

Since there is no way to mete out a specific amount of steam to each building, one group careless with elevators, lights, and radiators can (but won't, of course) use more than its share. But Wellesley girls seem to have stopped “heating the out-of-doors.” 28,000 gallons less fuel was burned during the month of October than during the same period last year—about a 17 percent saving.

Alumnae Notes

Married

Frances Warner Mulford '42 to Lt. Beaman Olney Woodward, U.S.A.
Caroline Parfitt '40 to Sub-Lt. James George, R.C.N.V.S.

Engaged

Barbara Edith Schofield '39 to Joseph W. Epply, Jr., U.S.A.

College Notes

Engaged

Edythe Walden Thurber ex-'44 to Richard Priddle Donovan, Brown '42, U.S.N.R.
Peggy Anne Lewis '45 to Wheeler Dennis, Harvard '42.

Married

Barbara Beatty '45 to David C. Porter, Harvard ex-'45, U.S.A.

Correction

Helen Field '44's fiance is not U.S.N. as printed under last week's College Notes. He is N.Y.U. '40.

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